

1. RESILIENCE BASELINE QUESTIONNAIRE



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Introduction

This questionnaire has been created to shape the local resilience baseline by better understanding local knowledge/ awareness, gauging interest, and informing the most appropriate approach for co-creating resilience measures.

In this document you will find the original version in English and the respective translation in the local R-labscape language for each question. You are free to use it as you see fit: it can be the main draft for collecting information and details on the questions before filling in the [online final questionnaire](#), or you can even make copies tailored to specific relevant stakeholders (for example keeping just the questions of their interest) to collect their answers.

Before you start, please note that:

- Each time you will find the term “cultural landscape”, the question is referred to territory of interest in the RescueMe Project, not to a specific municipal territory.
- All the questions are compulsory, but you have the possibility to specify if some of them are not applicable to your specific context.

Questionnaire

SOCIAL SYSTEM

• Diversity

1. How accessible is the cultural landscape area to people with disabilities (e.g. mobility challenges)? (1 = not accessible, 3= some areas are accessible, 5 = every part of the cultural landscape is accessible).
 - ☐ Not sure
 - ☐ 1
 - ☐ 2
 - ☐ 3
 - ☐ 4
 - ☐ 5
 - ☐ Not applicable

2. Are there existing or forthcoming plans/strategies to ensure or improve accessibility to local sites within the cultural landscape for people with disabilities? If yes, please provide details. If not applicable or not available, please specify.
 Click or tap here to enter text.

3. How equitable across gender is employment in the cultural landscape area and broader region? (1 = no gender parity, very imbalanced; 5 = high gender parity, gender-balanced among those employed).
 - ☐ Not sure
 - ☐ 1
 - ☐ 2
 - ☐ 3
 - ☐ 4
 - ☐ 5
 - ☐ Not applicable

4. Are there existing or forthcoming plans/strategies to improve gender employment equity within the cultural landscape or in the surrounding area? If yes, please provide details. If not applicable or not available, please specify.
 Click or tap here to enter text.

5. **Context-Specific Question:** What percentage of farm businesses in your cultural landscape area are owned or managed by people over 65 years old?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

6. **Context-Specific Question:** Considering to the total number of farm managers/ owners in your cultural landscape, what is the percentage of female managers?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

7. **Context-Specific Question:** What percentage of farmers working in your cultural landscape area are young (from 21 to 36 years old)?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

8. **Context-Specific Question:** Context-Specific Question: Are there existing or forthcoming plans/strategies to encourage young people to work in agriculture within the cultural landscape or in the surrounding area? If yes, please provide details. If not applicable or not available, please specify.

Click or tap here to enter text.

- **Governance**

9. To what extent do existing Land Tenure Systems (Land-use Policy and Property Rights) support the protection of cultural landscape heritage in your site? Ranking from *1-5 (With 1 indicating minimum/not available, and 5 indicating high level of support)
- ☐ Not sure
 - ☐ 1
 - ☐ 2
 - ☐ 3
 - ☐ 4
 - ☐ 5
 - ☐ Not applicable
10. Please rank the level of Local Municipalities' participation in the cultural landscapes' community planning activities and/or rural development projects. Ranking from *1-5 (With 1 indicating minimum/not participating, and 5 indicating a high level of engagement).
- ☐ Not sure
 - ☐ 1
 - ☐ 2
 - ☐ 3
 - ☐ 4
 - ☐ 5
 - ☐ Not applicable
11. Within your cultural landscape, what is the number of projects/initiatives engaging nongovernment bodies /community groups in pre- and post-disaster risk management and protection of cultural heritage and historical sites? Please list examples if any. If not applicable or not available, please specify.
Click or tap here to enter text.
12. Within your cultural landscape, what is the number of projects/initiatives on landscape and Cultural Heritage included in the NEXT Generation EU (key instrument to help EU economies emerge stronger and more resilient from the Coronavirus crisis)? Please list examples if any. If not applicable or not available, please specify.
Click or tap here to enter text.
13. To what extent does the current legislation support the implementation of the national adaptation strategies? Ranking from *1-5 (With 1 indicating minimum level of support, and 5 indicating a high level of support).

- ☐ Not sure
- ☐ 1
- ☐ 2
- ☐ 3
- ☐ 4
- ☐ 5
- ☐ Not applicable

- **Demographics**

14. Please describe the population change in your cultural landscape over the last 10 years, specifying whether it has increased or decreased and providing a percentage if possible. If this information is not available, please specify.

[Click or tap here to enter text.](#)

15. What is the net migration rate within the cultural landscape during the year? This rate is calculated as the difference between the number of people coming and leaving, divided by the population, and expressed per 1000 inhabitants. If this information is not available, please specify.

[Click or tap here to enter text.](#)

16. What is the ratio between population aged 0-14 years to 15-64 in your cultural landscape? If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

- **Intangible Cultural Heritage**

17. Within your cultural landscape, what is the number of festivals or cultural events connected to traditions/culinary practices/local products with structured messaging, channels, and delivery? Please list examples if any. If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

18. Within your cultural landscape, what is the number of local associations connected to traditions/culinary practices/local products? Please list examples if any. If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

19. Can you provide a percentage of the shops, restaurants and tourism facilities selling local products?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

20. Availability of products with designation of origin or geographical indications (PDO, PGI), traditional specialties guaranteed (TSG). (1 = we have very few or none of these products available, 5 = we have many of these products available).

- ☐ Not sure
- ☐ 1
- ☐ 2
- ☐ 3
- ☐ 4
- ☐ 5
- ☐ Not applicable

- **Social Value**

21. Can you provide a percentage of enterprises/establishments using a voluntary certification/labelling for environmental quality/sustainability and/or Corporate Social Responsibility?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

- **Training**

22. To what extent are Capacity building/ training activities/mentoring opportunities to involve the local community promoted by institutions for improving cultural knowledge? Ranking from *1-5 (With 1 indicating minimum/not available, and 5 indicating high level of promotion).

- ☐ Not sure
- ☐ 1

- ☐ 2
- ☐ 3
- ☐ 4
- ☐ 5
- ☐ Not applicable

23. What is the percentage of the population age 25-64 participating in formal and informal education or training in relation with preservation of cultural heritage?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

24. **Context-Specific Question:** What is the percentage of farm managers/ owners with a full-time contract/ commitment in your cultural landscape?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

- **Education**

25. What is the percentage of people aged 15 and older with tertiary education?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

26. What is the percentage of people in the age group between 18-24 who leave education and training programs?

- ☐ Not sure

- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

27. **Context-Specific Question:** What percentage of farm businesses in your cultural landscape are owned/ managed by trained farm manager (professional agrarian studies, university agrarian studies, and others).

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

• Economy

28. Is there a specific budget allocated at the municipal level for pre- and post-disaster risk management and protection of cultural landscapes? If yes, can you please provide details? If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

29. Is there a specific budget allocated at the municipal level to public spaces and their upkeep, including maintenance of pathways and equipment? If yes, can you please provide details? If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

30. Is there a specific budget allocated by the private sector in the preservation, protection and conservation of cultural landscapes? If yes, can you please provide details? If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

31. Is there a specific budget allocated by the public/private sector spent in initiatives aimed at raising awareness of site values and weaknesses among tourists and the local population of cultural landscapes? If yes, can you please provide details? If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

32. What is the Annual income rate among residents in your cultural landscape? If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

33. Is there a specific budget allocated at the municipal level for financing the management and protection of your cultural landscapes? If yes, can you please provide details? If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

34. Is there any budget coming from a regional/national level for environmental protection? Please define if possible. If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

35. What is the percentage of people that are employed in the cultural and creative sectors and cultural occupations?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

36. What is the average housing price per square meter in the cultural landscape / surrounding area? If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

37. What is the average housing price per square meter at the national level? If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

38. **Context-Specific Question:** Which is the total number of farm businesses in your cultural landscape? If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

39. **Context-Specific Question:** What is the percentage of people affiliated to Social Security in the agriculture sector compared to the total number of affiliated people (agriculture, industry, construction and services).

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

- **Tourism**

40. Is there a designated carrying capacity (or maximum number) for tourists? If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

41. Is there a visitor management plan in place for the cultural landscape that considers carrying capacity for visitors, or a maximum number of tourists? Please provide details if possible. If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

42. What is the estimated number of days in a year in which maximum tourism carrying capacity has been exceeded? If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

43. What is the estimated percentage of houses of residents that are now being used as accommodations for tourist?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

44. What is the estimated percentage of houses of residents that are only used in the summer season (e.g. for vacations)?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%

- ☐ 80-100%
- ☐ Not applicable

ECOLOGICAL SYSTEM

• Agriculture

45. What is the ratio of farms with mixed activity (agriculture and livestock) in relation to the total number of farms by municipality? If not applicable or not available, please specify..

[Click or tap here to enter text.](#)

46. What is the ratio of organic farms in relation to the total number of farms by municipality? If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

47. **Context-Specific Question:** In your cultural landscape, what percentage of the total crop surface is dedicated to arable crops (cereals for grain, pulses, tubers, industrial crops, flowers and ornamentals, fodder crops, vegetables, nurseries)?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

48. **Context-Specific Question:** If your cultural landscape features terraced areas, what percentage of these terraces are currently abandoned?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

49. **Context-Specific Question:** If viticulture is present in your cultural landscape, what portion of the vineyards is comprised of terraced areas?

- ☐ Not sure

- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

50. **Context-Specific Question:** In your cultural landscape, what percentage of surface is cultivated with vineyards?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

51. **Context-Specific Question:** In your cultural landscape, what percentage of surface is cultivated with olive trees?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

52. **Context-Specific Question:** In your cultural landscape, what percentage of the surface is devoted to crops?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

53. **Context-Specific Question:** Do you believe that crops in your cultural landscape have sufficient access to water resources throughout the year? Please provide an explanation. If not applicable or not available, please specify.

Click or tap here to enter text.

54. Context-Specific Question: If there are agricultural firms in your cultural landscape that produce EU-recognized excellence in food production, such as those with Protected Designation of Origin (PDO) or Protected Geographical Indication (PGI), please specify the number. If not applicable or not available, please specify.

Click or tap here to enter text.

- **Natural heritage**

55. What is the percentage of total Protected Areas Surface for cultural landscapes in your site?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

56. What is the number of landscape typologies in your area? Please name the typologies of landscape you have. If not applicable or not available, please specify.

Click or tap here to enter text.

57. To what extent are planning measures implemented to secure the diversity of cultural landscapes? Ranking from *1-5 (With 1 indicating minimum/not available, and 5 indicating high level).

- ☐ Not sure
- ☐ 1
- ☐ 2
- ☐ 3
- ☐ 4
- ☐ 5
- ☐ Not applicable

58. What is the percentage share of Natura 2000 sites within the NUTS2 or NUTS3 region?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%

- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

59. What is the percentage of nationally designated protected areas in the cultural landscape?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

- **Green and blue infrastructure**

60. What is the percentage within the cultural landscape of green areas of high ecological quality (defined as green areas with BTC index higher than 2,4 Mcal/m² * year with respect to the total surface of the LU.)?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

61. What is the share of areas for daily recreation (% of km² of land potentially used for daily recreation)?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

62. Do you have any plans for the conservation and maintenance of the natural habitat and species? If yes, please provide details. If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

63. Do you have any policy, regulation or plan that considers the value of ecosystem accounts of carbon sequestration as a proxy of global climate regulation? If yes, please provide details. If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

- **Topography and morphology**

64. To what extent do you use Copernicus data or other source of data in your land planning processes?

- ☐ Not sure
- ☐ 1
- ☐ 2
- ☐ 3
- ☐ 4
- ☐ 5
- ☐ Not applicable

65. Do you have any tool or service that helps to identify the most affected areas and the severity of damage of the cultural landscape, when an extreme event happens? If yes, please provide details. If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

66. Are there identified areas of ecological fragmentation generated by urban dispersion? if yes, please provide details. If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

67. How often have you experienced a fire event in recent years? If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

TECHNICAL SYSTEM

• Buildings

68. What is the percentage of rented houses in your cultural landscape?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

69. What is the number of cultural facilities open to the public and aiming at promoting arts and heritage of cultural landscapes in your site? If yes, can you please provide details? If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

70. What is the total number of properties (buildings) within the cultural heritage area? If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

• Infrastructure

71. What is the percentage of cultural facilities and sites accessible by public transport or other environmentally friendly transport or cycle tracks within the cultural landscape area?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

72. To what extent are the main urban and rural settlements in your landscape properly served by all necessary emergency operators (civil protection, fire-fighters, rescuers, etc.)? Ranking from *1-5 (With 1 indicating that they are not properly served, and 5 indicating that they are properly served).

- ☐ Not sure
- ☐ 1

- ☐ 2
- ☐ 3
- ☐ 4
- ☐ 5
- ☐ Not applicable

73. What is the average time distance from your cultural landscape to the main urban area (access to emergency services), considering different vehicles (car, bike, train, feet, cruise)? If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

• Tangible Cultural Heritage

74. Do you have any plan for the conservation of the historical rural architectural heritage in your cultural landscape, that also includes an inventory of them? If yes, please provide details. If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

75. Are there measures taken by public authorities to protect, safeguard and manage heritage through their inclusion and recognition in inventories, lists or registers? If yes, can you please name any? If not applicable or not available, please specify.

[Click or tap here to enter text.](#)

76. What is the approximated ratio between the number of dwellings built before 1919 and the total number of dwellings?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%
- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

• Energy

77. In your cultural landscape, what is the approximated ratio of the energy consumption from renewable carriers (for space heating, hot water and cooling)?

- ☐ Not sure
- ☐ 0-20%
- ☐ 20-40%

- ☐ 40-60%
- ☐ 60-80%
- ☐ 80-100%
- ☐ Not applicable

78. is there a policy or plan to improve the share of energy for space heating, hot water and cooling from renewable carriers? If yes, please provide details. If not applicable or not available, please specify.

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